

Prelude, Ballad, Hocket
3 Duos for two violins
Nicholas Cline 2011

No. 2 Prelude

Calm, plaintive ♩ = ca. 84

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8/4

7

11

15

19

4/4

4/4

p *mp* *f* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

**Players should be placed on opposite sides of the performance space to create a wide stereo effect.

Duration: c. 2'
October 2011
Bloomington, IN

No.7 Ballad

6 Calm, tenderly ♩ = ca. 72

rit.

mp p simply mf mp

pushing forward ♩ = ca. 80

rit. ♩ = ca. 60

p simply mf mp p pp

Andante con eleganza, with swing ♩ = ca. 96

mf mp

rit. ♩ = ca. 60

p mf mf

6 A little slower, poco rubato ♩ = ca. 88

mp mp

17 **Broadening** ♩ = ca. 80 rit. ♩ = ca. 60 **4/4**

20 **Andante con eleganza, with swing** ♩ = ca. 96 **4/4**

pizz.

23 rit. ♩ = ca. 60 **8/4**

arco

26 **a tempo** ♩ = ca. 96 **8/4** **6/4** **More slowly, sweetly** ♩ = ca. 64

mp

p

p

arco

pizz.

29 rit.

arco ST → N

arco

arco ST → N

p

p

pp

niente

pp

niente

No. 3 Hocket

Allegro, very rhythmic

♩. = ca. 96/♩ = ca. 144

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f dry and crisp

arco SP

mp

mf

4

arco SP

mp

arco N

f dry and crisp

7

mf

mp

10

arco

pizz.

f

pizz.

arco

pizz.

arco

pizz.

arco

f

13

arco pizz. arco pizz. arco pizz. arco pizz.

mp

mp

Detailed description: This system contains measures 13, 14, and 15. The top staff begins with a half rest, followed by eighth notes. The bottom staff has a similar rhythmic pattern. Dynamic markings include *mp* in both staves. Performance instructions include *arco* and *pizz.* (pizzicato) alternating between staves.

16

arco pizz. arco pizz. arco pizz. arco pizz.

cresc...

cresc...

Detailed description: This system contains measures 16, 17, and 18. The top staff features a crescendo starting in measure 17. The bottom staff also has a crescendo starting in measure 17. Performance instructions include *arco* and *pizz.* alternating between staves.

19

arco pizz. arco pizz. arco pizz. arco pizz.

f (*pizz.*)
mf (*arco*)

f (*pizz.*)
mf (*arco*)

Detailed description: This system contains measures 19, 20, and 21. The top staff starts with a dynamic marking of *f* for *pizz.* and *mf* for *arco*. The bottom staff has the same dynamic markings. Performance instructions include *arco* and *pizz.* alternating between staves.

22

arco pizz. arco pizz. arco pizz. arco pizz.

f

Detailed description: This system contains measures 22, 23, and 24. The top staff has a dynamic marking of *f* at the end. The bottom staff also has a dynamic marking of *f* at the end. Performance instructions include *arco* and *pizz.* alternating between staves.

25

arco pizz. arco pizz. arco pizz. arco pizz.

f

This system contains measures 25, 26, and 27. It features two staves with a complex rhythmic pattern of eighth and sixteenth notes. The notation alternates between 'arco' (bowed) and 'pizz.' (pizzicato) markings. A dynamic marking of *f* (forte) is present at the beginning of measure 25.

28

arco pizz. arco pizz. arco pizz. arco pizz.

p subito

This system contains measures 28 and 29. The rhythmic pattern continues. A dynamic marking of *p subito* (piano subito) is placed at the start of measure 28.

30

arco pizz. arco pizz. arco pizz. arco pizz.

cresc...

This system contains measures 30 and 31. The notation includes 'arco' and 'pizz.' markings. A *cresc...* (crescendo) marking is placed under the first staff in measure 30.

32

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

f

This system contains measures 32, 33, 34, and 35. The rhythmic pattern continues with a consistent alternation of 'arco' and 'pizz.' markings. A dynamic marking of *f* (forte) is placed at the beginning of measure 32.

34 arco pizz. arco pizz. arco pizz. arco

mf *pp subito*

pizz. arco pizz. arco pizz. arco

mf *pp subito*

36 pizz.

p *mp*

pp *p*

38

mf *f*

mp *mf*

arco

40 arco pizz. arco

ff *mp*

pizz. arco pizz.

ff *mf*

43 pizz. arco SP pizz.

mf *mp* *mf*

arco SP pizz. arco ST

mp *mf* *p*

46

arco pizz. arco pizz. arco

p *p*

49

pizz. arco pizz. arco pizz.

pp *p*

52

pizz. arco pizz. arco pizz.

cresc... *f* *p subito*

cresc... *f* *p subito*

55

rall. pizz. arco

III jeté at tip

pp < *f*

arco pizz. arco pizz. arco

II jeté at tip

pp < *f*